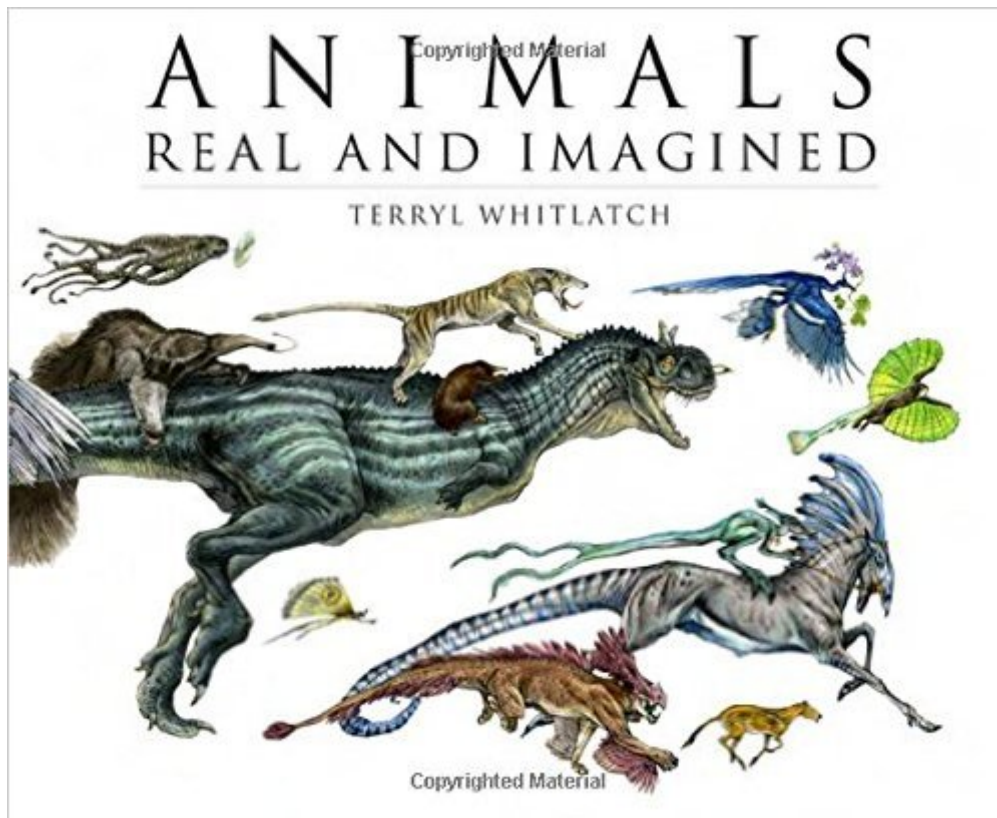


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# Animals Real And Imagined: Fantasy Of What Is And What Might Be



## Synopsis

A fantastic visual voyage into the world of animals, both real and imagined. There is no end to the diverse and unique creatures that Terryl Whitlatch creates for us with her solid knowledge of anatomy and boundless imagination. Especially intriguing are the 100s of anatomical notes that are dispersed among her sketches, educating and enlightening us to the foundation of living bodies and their mechanics.

## Book Information

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## Customer Reviews

Length: 1:03 Mins

This book made my face light up. Packed in this 160-page book is a collection of new artwork from Terryl Whitlatch. You won't see any of her Star Wars creatures that appeared in *The Wildlife of Star Wars* - you should probably get that book as well. The gallery consist of paintings and sketches of real and imagined animals. The designs for the imaginative creatures are beautiful and believable. There are sea, land and flying creatures. Great variety. Many sketches are included, some picked from her art classes. For selected creatures, they are so detailed separate drawings on the muscular anatomy and bone structure are included. Scribbled on the sketches are labels and notes, though a bit small but only because there's so much packed onto the page. Besides creature concept art, there are also stylized character designs. Rocket rhinos, psychotic pandas, comical cerberus, cupid frogs are just some of the many animated ideas. They are really fun to look at. This

isn't an instructional book so there aren't pointers on how to draw, but you can get lots of ideas or understand what's possible just by looking at the drawings. This inspiring book is highly recommended to anyone who loves animal art. -There's a hardcover edition available: *Animals Real and Imagined: Fantasy of What Is and What Might Be* - (There are more pictures of the book on my blog. Just visit my profile for the link.)

Let me be clear at the outset: 1. I love fantasy art, and I love paleoart. 2. Terry Whitlatch is clearly a talented artist. Her work reminds me of that of Mauricio Anton and James Gurney. She can do anatomical drawings of extinct, modern, and imaginary animals, draw characters, etc. in a number of styles from the ultra-realistic to the cartoonish. This book is filled with interesting and delightful art. What I hoped for is some explanation of the thought process behind the drawings. For example, the "Pre-Tracker" is reminiscent of the extinct predator *Andrewsarchus*, and has some aspects of the modern wolf, but it has six limbs. It would be nice to know the origin of the concept, what kind of environment was envisioned for that animal, etc. Also, it would be nice to have some rules of thumb how to make imaginary animals look bizarre, but somehow realistic. Alas, there is none of that here--this book is basically a gallery. Readers should check out James Gurney's "Imaginative Realism."

Length: 1:03 Mins

This book made my face light up with ecstasy. Packed in this 160-page book is a collection of new artwork from Terry Whitlatch. You won't see any of her Star Wars creatures that appeared in *The Wildlife of Star Wars: A Field Guide* - you should probably get that book as well. The gallery of art consist of paintings and sketches of real and imagined animals. The designs for the imaginative creatures are beautiful and believable. They are sea, land and flying creatures. Great variety. A lot of sketches are included, picked from her art classes. For selected creatures, they are so detailed separate drawings on the muscular anatomy and bone structure are included. Scribbled on the sketches are lots of labels and notes, though a bit small but only because there's so much packed onto the page. Besides creature concept art, there are also stylized character designs. Rocket rhinos, psychotic pandas, comical cerberus, cupid frogs are just some of the many animated ideas. They are really fun to look at. This isn't an instructional book so there aren't pointers on how to draw, but you can get lots of ideas or understand what's possible just by looking at the drawings. This inspiring book is highly recommended to anyone who loves animal art. -There's a paperback edition

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pros: tons of drawings and sketches color and pencil different types of creatures real and imagined skeletal structures and muscles cons: just pictures not many instructions for people wanting to learn

Terryl Whitlatch is one of the greatest creature designers in the entertainment industry, if not the greatest. This book is packed with some of the most outstanding and breath taking designs I've ever seen. Her understanding of animal anatomy is unequalled in the field of entertainment design and she shows that knowledge off throughout the whole book, even including muscle and skeletal diagrams of some of the beasts. She also develops a mini-world in the book, where a giant creature has its own ecosystem on it's back. This ecosystem is detailed with descriptions of creatures who act as predator and prey, how they interact and how they survive. It's a must have for any fan of creatures, whitlatch, and creativity.

This book has some of the most gorgeous illustrations I've ever seen. I had the pleasure of taking Creature Design from Terryl Witlatch at AAU's graduate illustration program and am convinced she's a creative genius!

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